

## Summer Preparations for AP Literature & Composition 2018-2019

Mr. Folkerth

30 points

Due Date – **the second day of school** (August 24<sup>th</sup>) -- Consider having the first book read by July 15.

There will NOT be a test, so you don't need to worry about forgetting material.

1. First read *How to Read Literature Like a Professor* by Thomas C. Foster (the chapter on sonnets you do not have to apply to Jonathan Safran Foer's *Everything Is Illuminated*). You will be applying the concepts of this nonfiction text to your reading of *Everything is Illuminated*.

2. Read *Everything Is Illuminated* like a college professor. ☺

-- I will continue to use *Everything Is Illuminated* to learn additional types of analysis at the start of the school year. It is best to purchase a copy or at least have one you can bring to class the first couple of weeks.

3. Analyze the text by **taking neat and legible hand-written notes in black pen (No typed notes will be accepted)** of the details a college professor would find significant (based on your reading of *How to Read Literature Like a Professor*). You should have several examples for each section. Here is a list of the book's pertinent sections for AP Literature:

INTRODUCTION: How'd He Do That?

1. Every Trip Is a Quest (Except When It's Not)
2. Nice to Eat with You: Acts of Communion
3. Nice to Eat You: Acts of Vampires

**\*ALLUSIONS (chapters 5,6,7,8, and 9)**

5. Now, Where Have I Seen Her Before?
6. When in Doubt, It's from Shakespeare...
7. ...Or the Bible
8. Hanseldee and Greteldum
9. It's Greek to Me
  
11. ...More Than It's Gonna Hurt You: Concerning Violence
12. Is That a Symbol?
13. It's All Political
14. Yes, She's a Christ Figure, Too
15. Flights of Fancy

**\*SEX (chapters 16 and 17)**

16. It's All About Sex...
17. ...Except Sex
  
18. If She Comes Up, It's Baptism

**\*GEOGRAPHY AND SEASONS (chapters 10, 19, and 20)**

10. It's More Than Just Rain or Snow INTERLUDE Does He Mean That?

19. Geography Matters...

20. ...So Does Season, and INTERLUDE One Story

**\*HEALTH (chapters 21, 22, 23, and 24)**

21. Marked for Greatness

22. He's Blind for a Reason, You Know

23. It's Never Just Heart Disease...

24. ...And Rarely Just Illness

**\*IRONY (chapters 25 and 26)**

25. Don't Read with Your Eyes

26. Is He Serious? And Other Ironies

\*These chapters are to be read collectively and do not require examples for each individual chapter.

For example, this is what an analysis of *Goldilocks & the 3 Bears* might look like through the lens of various chapters in *How to Read Like a Professor*:

**Chapter 1: Quest** – G. is seeking shelter & food; she will gain self-knowledge

**Chapter 2 Communion** -- eats food without the host – offensive

**Chapter 3 Vampire** – G. exploits the bears' resources

**Chapter 7 Biblical Allusions** – 3 is an important #, *The Fall* when chair breaks

Again, it is **BEST** to organize your work by the chapters in *How to Read Literature Like a Professor*. Some chapters will have more examples than others; the key is to provide evidence that you have worked with the books. Each section should have four to six examples from the novel *Monkey Bridge*.

I am most interested in your ability to apply the concepts and the depth of your analysis. I am NOT interested in your sentence structure or word choice – get your thoughts down quickly as you read – abbreviate if it will still make sense.

4. You may e-mail me over the summer if you have questions or want to be sure that you are on the right track – [bfolkerth@highlandschools.org](mailto:bfolkerth@highlandschools.org)

5. Rubric:

A – exemplary – demonstrates intellectual ability and effort in both quality and quantity

B – demonstrates an honest effort to fulfill the requirements in both quality and quantity

C/D – to varying degrees does not fulfill the requirements either in quality or quantity

I hope you have a great summer. I look forward to getting to know you!

Use quotes and cite pg #s

Name: \_\_\_\_\_ PD: \_\_\_\_\_

Use a BLACK pen only

**Introduction: How'd He Do That?**

- 1.
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- 3.
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- 5.
- 6.

**Chapter 1 -- Every Trip Is a Quest (Except When It's Not)**

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- 2.
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- 5.
- 6.

**Chapter 2 -- Nice to Eat with You: Acts of Communion**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Chapter 3: --Nice to Eat You: Acts of Vampires**

- 1.
- 2.
- 3.
- 4.
- 5.

6.

**ALLUSIONS: Chapter 5 --Now, Where Have I Seen Her Before?, Chapter 6 -- When in Doubt, It's from Shakespeare...,Chapter 7 -- ...Or the Bible, Chapter 8 Hanseldee and Greteldum, and Chapter 9 -- It's Greek to Me**

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**Chapter 11 --...More Than It's Gonna Hurt You: Concerning Violence**

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**Chapter 12 -- Is That a Symbol?**

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**Chapter 13 -- It's All Political**

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**Chapter 14 -- Yes, She's a Christ Figure, Too**

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**Chapter 15 -- Flights of Fancy**

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**SEX: Chapter 16 -- It's All About Sex... and Chapter 17 -- ...Except the Sex**

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**Chapter 18 -- If She Comes Up, It's Baptism**

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**GEOGRAPHY AND SEASONS (chapters 10, 19, and 20)** 10. It's More Than Just Rain or Snow INTERLUDE Does He Mean That?, 19. Geography Matters..., 20. ...So Does Season, and INTERLUDE One Story

1.

2.

3.

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6.

**HEALTH: Chapter 21 -- Marked for Greatness, Chapter 22 -- He's Blind for a Reason, You Know, Chapter 23 -- It's Never Just Heart Disease..., Chapter 24 -- ...And Rarely Just Illness**

1.

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**IRONY: Chapter 25 -- Don't Read with *Your* Eyes, and Chapter 26 -- Is He Serious? And Other Ironies**

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