

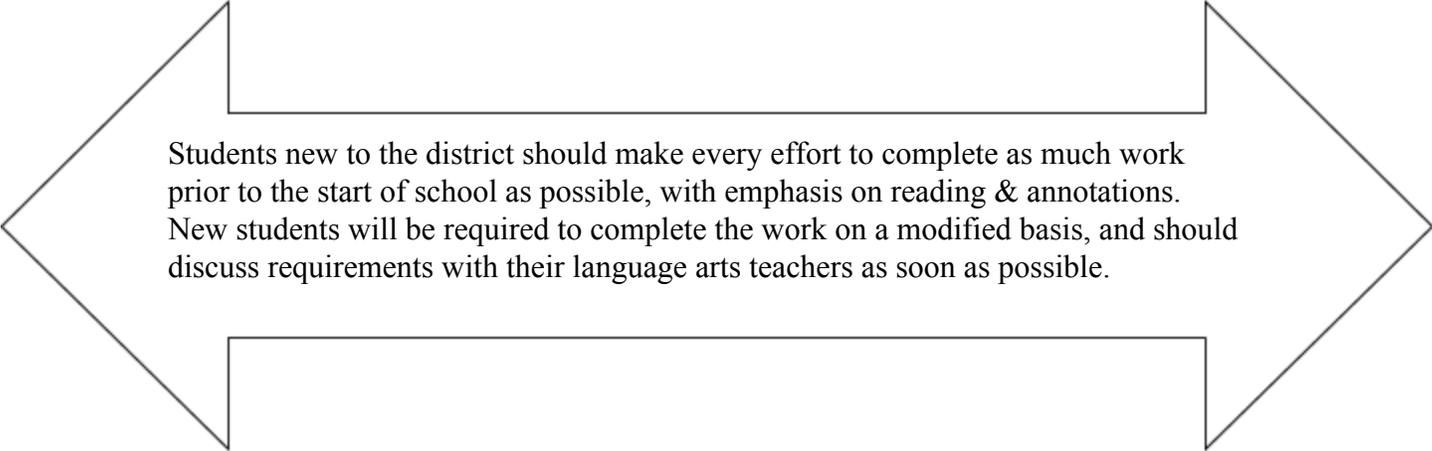
8th Grade Summer Reading

Welcome to 8th grade language arts!

To set you up for a successful beginning to the year, all incoming 8th graders must read the book *The Lion, the Witch, and the Wardrobe* by C.S. Lewis.

All work will be due on the first day of school, and must be typed, **12-point Times New Roman font, with an MLA header**. If you are unsure what an MLA header looks like, you can find the format for this at the Purdue Owl website (http://owl.english.purdue.edu/media/pdf/20090701095636_747.pdf).

This assignment is graded as a **completion grade based on effort and your ability to follow directions**. We expect that you will make mistakes, and *that's okay*. Just do your best. We want a clear picture of what you know and can do from the very beginning. This will help us plan instruction that best meets your needs as individual students. Only those students who do not even attempt to complete the assignment will earn a zero, and those students will have difficulty completing class work over the first few weeks of school.



Students new to the district should make every effort to complete as much work prior to the start of school as possible, with emphasis on reading & annotations. New students will be required to complete the work on a modified basis, and should discuss requirements with their language arts teachers as soon as possible.

Do not wait until the week before school to begin this assignment. You will not have enough time to complete it successfully, even if you are someone who reads well.

Part 1: Literary Annotations

As you read, you will be expected to annotate – ***WRITE notes*** – in your book. ***Highlight the ideas listed below & then write***, directly on those pages, brief notes that add details or explains your ideas about the phrase/sentence you are highlighting. You should also **use sticky notes or tabs to mark significant quotations that you find in the story so you can flip there quickly during class discussions.**

You should never highlight just to highlight. Make sure there is a reason!! There should never be a highlight without notes next to it.

You should focus on the following ideas, all of which you have been studying since 6th grade:

1. **CHARACTERIZATION** - the method an author uses to acquaint the reader with the characters.
 - Annotate the actions and decisions that provide key insights into the major characters.
 - Examine the following major characters: Lucy, Edmund, Peter, Susan, Aslan, The White Witch, and Tumnus. DO NOT include any other characters.
2. **CLIMAX** - the critical point in the story which determines the final outcome of the story.
3. **SIGNIFICANT QUOTES:**
 - a. Highlight key lines in the story that propel the action, reveal aspects of a character, or provoke a major decision. You also might want to stick a post-it note tab on the page to remind you where to look during class discussion.
 - b. Note (in the margin or on a post-it) why those lines are significant.
 - c. Be sure to mark quotes that point you to the theme, or the message the author wants the reader to understand. By the end of the novel, you should be able to describe what you think C.S. Lewis' point was in writing the novel using evidence from the text to support your ideas!

Part 2: Reflection

Write a **2-paragraph reflection** on the book, **in MLA formatting**, as follows:

Book Analysis Part 1:

- What is the climax of the story? Use the text to support your thoughts and be sure to argue how your choice of event is the critical moment in the story that determines the final outcome..

Book Analysis Part 2:

- What is the primary theme the author is trying to convey? Use at least 2 examples from the text to support your thoughts.

Do **NOT** include an introductory or a concluding paragraph.

We look forward to meeting you all in August!