

**Summer Preparations for AP Language & Composition 2021-2022**  
**Mr. Folkerth**  
**bfolkerth@highlandschools.org**  
**30 Total Points**

Due Date – The third day of school (Thursday, September 9th)!

There will NOT be a test, but classroom activities at the beginning of the year will center around these readings.

**TASK ONE**

1. Print out Martin Luther King Jr.'s "Letter From Birmingham Jail"  
<https://www.gracepresbytery.org/wp-content/uploads/2020/06/Letter-from-a-Birmingham-Jail-King.pdf> - **first 12 pages only**
2. ... and annotate/label the document in regards to its use of *syntax, diction, structure and rhetorical choices*.
3. In a **hand-written** two pages, craft an essay (**in black ink**) explaining King's stylistic choices in regards to how he communicates his message; this will be used in classroom discussion.

**TASK TWO**

1. Read ***Fahrenheit 451***, by Ray Bradbury. Examine and list the allusions that the author makes throughout the novel. This novel will be referred to throughout the year regarding the author's voice and structure.
1. Complete the attached chart as you read the novel. Conduct brief research to identify the context of the allusion and explain the author's purpose in utilizing the allusion. This work has numerous allusions! Be sure to document as many as you can as you move throughout the novel: (from beginning to end!) ***This is worth 15 pts. for a minimum of 15 allusions.***

--This novel will be used in a class lesson about allusion, author's intent and purpose.

Allusions: *Fahrenheit 451*

Student Name \_\_\_\_\_ Period \_\_\_\_\_

As you read, complete the chart with information about the allusions in the novel. Indicate the page number, the type of allusion, and the purpose within the context of the text. Conduct research regarding each allusion (see chart). Be sure to answer WHY the author uses this allusion!!

**Document at least 15 allusions for 15 pts.**

**Allusion** - A direct or indirect reference to something which is presumably commonly known, such as an event, book, myth, place, or work of art. **Allusions can be historical, literary, religious, topical, or mythical.** There are many more possibilities, and a work may simultaneously use multiple layers of allusion.

Allusion (partial quote & pg. number)	Why author is using? (purpose for allusion)	Type of allusion (historical, literary, religious, topical, or mythical)	<b>Research found</b> on the allusion: (source, author, context connection, etc. <b>Be sure to cite your source by title or website!</b> )
Allusion (partial quote & pg. number)	Why author is using?	Type of allusion (historical, literary, religious, topical, or	<b>Research found</b> on the allusion: (source, author, context connection, etc. <b>Be sure to cite your source!</b> )

		mythical)	