

Summer Preparations for AP Literature & Composition 2022-2023

Mr. Folkerth

30 points

Due Date – **the second day of school** -- Consider having the first book read by July 15.

Your first AP Lit. essay will be based on your summer reading assignment.

1. First read *How to Read Literature Like a Professor* by Thomas C. Foster (the chapter on sonnets you do not have to apply to your summer reading.) You will be applying the concepts of this nonfiction text to your summer reading.
2. Read *Things Fall Apart* by Chinua Achebe like a college professor. ☺
I will continue to use these novels to focus on additional types of analysis at the start of the school year. It is best to purchase a copy or at least have one you can bring to class the first couple of weeks.
3. Analyze the text by **taking neat and legible handwritten notes in black pen (No typed notes will be accepted) on the form provided** of the details a college professor would find significant (based on your reading of *How to Read Literature Like a Professor*). You should have several examples(at least three) and corresponding pages #s for easy reference for each section. Here is a list of the book's pertinent sections for AP Literature:

INTRODUCTION: How'd He Do That?

1. Every Trip Is a Quest (Except When It's Not)
2. Nice to Eat with You: Acts of Communion
3. Nice to Eat You: Acts of Vampires

***ALLUSIONS (chapters 5,6,7,8, and 9)**

5. Now, Where Have I Seen Her Before?
6. When in Doubt, It's from Shakespeare...
7. ...Or the Bible
8. Hansel and Gretel
9. It's Greek to Me

11. ...More Than It's Gonna Hurt You: Concerning Violence
12. Is That a Symbol?
13. It's All Political
14. Yes, She's a Christ Figure, Too
15. Flights of Fancy

***SEX (chapters 16 and 17)**

16. It's All About Sex...
17. ...Except Sex
18. If She Comes Up, It's Baptism

***GEOGRAPHY AND SEASONS (chapters 10, 19, and 20)**

- 10. It's More Than Just Rain or Snow INTERLUDE Does He Mean That?
- 19. Geography Matters...
- 20. ...So Does Season, and INTERLUDE One Story

***HEALTH (chapters 21, 22, 23, and 24)**

- 21. Marked for Greatness
- 22. He's Blind for a Reason, You Know
- 23. It's Never Just Heart Disease...
- 24. ...And Rarely Just Illness

***IRONY (chapters 25 and 26)**

- 25. Don't Read with Your Eyes
- 26. Is He Serious? And Other Ironies

*These chapters are to be read collectively and do not require examples for each individual chapter.

For example, this is what an analysis of *Goldilocks & the 3 Bears* might look like through the lens of various chapters in *How to Read Like a Professor*:

Chapter 1: Quest – G. is seeking shelter & food; she will gain self-knowledge

Chapter 2: Communion -- eats food without the host – offensive

Chapter 3: Vampire – G. exploits the bears' resources

Chapter 7: Biblical Allusions – 3 is an important #, *The Fall* when chair breaks

Again, it is **BEST** to organize your work by the chapters in *How to Read Literature Like a Professor*. Some chapters will have more examples than others; the key is to provide evidence that you have worked with the books. Each section should have four to six examples from the novel of your choosing.

I am most interested in your application of Foster's concepts and the depth of your analysis. I am NOT interested in your sentence structure or word choice – get your thoughts down quickly as you read – abbreviate if it will still make sense.

4. You may email me over the summer if you have questions or want to be sure that you are on the right track – bfolkerth@highlandschools.org

5. Rubric:

A – exemplary – demonstrates intellectual ability and effort in both quality and quantity

B – demonstrates an honest effort to fulfill the requirements in both quality and quantity

C/D – to varying degrees does not fulfill the requirements either in quality or quantity

I hope you have a great summer. I look forward to getting to know you!

How to Read Literature Like a Professor form begins on next page:

Use quotes and cite pg #s

Name: _____ PD: _____

Use a **BLACK** pen only - at least three and up to six quotes/references for each section

Introduction: How'd He Do That?

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Chapter 1 -- Every Trip Is a Quest (Except When It's Not)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Chapter 2 -- Nice to Eat with You: Acts of Communion

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Chapter 3: --Nice to Eat You: Acts of Vampires

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

ALLUSIONS: Chapter 5 --Now, Where Have I Seen Her Before?, Chapter 6 -- When in Doubt, It's from Shakespeare...,Chapter 7 -- ...Or the Bible, Chapter 8 Hanseldee and Greteldum, and Chapter 9 -- It's Greek to Me

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Chapter 11 --...More Than It's Gonna Hurt You: Concerning Violence

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Chapter 12 -- Is That a Symbol?

- 1.
- 2.

3.

4.

5.

6.

Chapter 13 -- It's All Political

1.

2.

3.

4.

5.

6.

Chapter 14 -- Yes, She's a Christ Figure, Too

1.

2.

3.

4.

5.

6.

Chapter 15 -- Flights of Fancy

1.

2.

3.

4.

5.

6.

SEX: Chapter 16 -- It's All About Sex... and Chapter 17 -- ...Except the Sex

1.

2.

3.

4.

5.

6.

Chapter 18 -- If She Comes Up, It's Baptism

1.

2.

3.

4.

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6.

GEOGRAPHY AND SEASONS (chapters 10, 19, and 20) 10. It's More Than Just Rain or Snow INTERLUDE Does He Mean That?, 19. Geography Matters..., 20. ...So Does Season, and INTERLUDE One Story

1.

2.

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4.

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6.

HEALTH: Chapter 21 -- Marked for Greatness, Chapter 22 -- He's Blind for a Reason, You Know, Chapter 23 -- It's Never Just Heart Disease..., Chapter 24 -- ...And Rarely Just Illness

1.

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IRONY: Chapter 25 -- Don't Read with *Your* Eyes, and Chapter 26 -- Is He Serious? And Other Ironies

1.

2.

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4.

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