

**Summer Preparations for AP Language & Composition 2019-2020**  
**Mrs. Burtoft**  
**15 Total Points**

Due Date – The second day of school (Wednesday, August 21st)! -- Consider having the first book read by July 15, 2019.

There will NOT be a test, but classroom activities at the beginning of the year will center around these readings.

1. First, read *The Road* by Cormac McCarthy OR *World War Z: An Oral History of the Zombie War* – Max Brooks. Both of these books are written in a specific style that fits in with the overall Language & Comp. analysis of writer’s style as we examine structure.

*--These novel will be used in a discussion about syntax, diction, structure and rhetoric.*

*--Document what choices you see the author makes to communicate his message; this will be used in classroom discussion.*

2. Read *Fahrenheit 451*, by Ray Bradbury. Examine and list the allusions that the author makes throughout the novel. This novel will be referred to throughout the year regarding author’s voice and structure.

*-- Complete the attached chart as you read the novel. Conduct brief research to identify the context of the allusion and the author’s purpose in utilizing the allusion. This work has numerous allusions! Be sure to document as many as you can as you move throughout the novel: (from beginning to end!) **This is worth 15 pts. for a minimum of 15 allusions.***

*--This novel will be used in a class lesson about allusion, author’s intent and purpose.*

Graphic organizer is attached.

**Allusions: *Fahrenheit 451***

As you read, complete the chart with information about the allusions in the novel. Indicate the page number, the type of allusion, and the purpose within the context of the text. Conduct research regarding each allusion (see chart). Be sure to answer WHY the author uses this allusion!!

**Document at least 15 allusions for 15 pts.**

**Allusion** - A direct or indirect reference to something which is presumably commonly known, such as an event, book, myth, place, or work of art. **Allusions can be historical, literary, religious, topical, or mythical.** There are many more possibilities, and a work may simultaneously use multiple layers of allusion.

Allusion (partial quote & pg. number)	Why author is using? (purpose for allusion)	Type of allusion (historical, literary, religious, topical, or mythical)	<b>Research found</b> on the allusion: (source, author, context connection, etc. <b>Be sure to cite your source by title or website!</b> )

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