



2019 Summer Reading Requirement

Seventh Grade ELA



Dear Parents/Guardians and Students,

Welcome to summer and reading for pleasure! Highland Middle School believes that reading is an important part of every student's life, a belief supported by research showing that "reading does tremendous things for the mind, influencing not only vocabulary and comprehension but also verbal fluency and general knowledge" (Cunningham and Stanovich). Reading over the summer, in particular, prevents students from losing the reading gains they make during the school year (Allington and McGill-Franzen).

Goals

The seventh grade HMS summer reading is a requirement, but we also encourage you to work with the Highland Library. The goals of our reading requirement and its program are to foster a love of reading, to promote independent reading, and to ensure that your child's reading skills are maintained at their current level.

What to do: Read & Analyze Two books & Write One Brief Essay

~The seventh grade summer reading requires all students to read a *minimum* of **two** new books around their lexile (if available), **one book is free choice fiction** that is new (not a book read for sixth grade AR) & the other book is **nonfiction selected from the provided list**.

~Do each worksheet: **fiction & nonfiction** that will be turned in the first day of school.

~Write a brief *one* page personal narrative (true, personal experience/story from your own life) in google documents *before arrival* to seventh grade. It will be turned in after class the first day of school.



Nonfiction Titles	Author	Reading Lexile Level
Boy: Tales of a Childhood	Roald Dahl	1090L
Guts	Gary Paulsen	1230L
The Pigman and Me	Paul Zindel	1040L
Four Perfect Pebbles	Lila Perl, Marion Lazan Blumenthal	1080L
Ugly	Robert Hoge	890L
Brown Girl Dreaming	Jacqueline Woodson	990L
Rascal	Sterling North	1140L
Farewell to Manzanar	Jeanne Wakatsuki	1040L

***This nonfiction book will be a required book for use during the first weeks of school. Please ensure students bring the nonfiction book to school the first week.**

*Additional copies of the Summer Reading Packet are available on our websites:

<https://sites.google.com/a/highlandschools.org/blackledge/>

<https://sites.google.com/a/highlandschools.org/7th-grade-language-arts-klonowski/about-me>

Finding the Books

The Highland Library is aware of our Summer Reading Requirement. As with all books, please preview them ahead of time if you're concerned with the material your child might be reading.

Here is a link to the Highland Library Summer Reading Program: www.medl.info/src and another link to find free audio to listen along with your book: <http://audiobooksync.com/>.

Mrs. Blackledge & Mrs. Klonowski

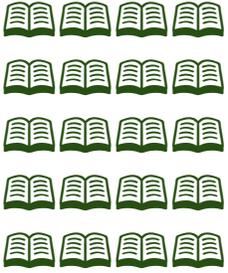
When choosing your fiction book, the HMS Language Arts Teachers request parents/guardians avoid allowing your child access to the following 6-8 Core Literature titles:

<i>Among the Hidden</i>	<i>The Watsons go to Birmingham</i>	<i>Shipwreck Island</i>
<i>The Giver by Lois Lowry</i>	<i>The Pearl by John Steinbeck</i>	<i>A Night Divided</i>
<i>The Cay</i>	<i>The Lion, the Witch, and the Wardrobe</i>	<i>Peak</i>
<i>The Golden Goblet</i>	<i>A Separate Peace by John Knowles</i>	<i>Loser</i>
<i>Long Way Gone</i>	<i>Importance of Being Earnest</i>	<i>Woodson</i>
<i>Milo Sticky Notes</i>	<i>Pride and Prejudice</i>	<i>Wonderstruck</i>
<i>A Swiftly Tilting Planet</i>	<i>The Sword in the Stone</i>	<i>The Hobbit</i>
<i>The Phantom Tollbooth</i>	<i>Framed! by James Ponti*</i>	<i>Imprisoned</i>
<i>Milkweed</i>	<i>Flesh and Blood So Cheap</i>	<i>My Life in Dog Years</i>
<i>Chinese Cinderella</i>	<i>The House on Mango Street</i>	<i>A Storm Too Soon</i>
<i>Three Cups of Tea</i>	<i>Refugee by Alan Gratz</i>	<i>Restart</i>
<i>The Other Side of the Sky</i>	<i>A Hope More Powerful than the Sea</i>	<i>All of the Above</i>

On the other hand, ELA Teachers encourage you to read some well-known middle school titles:

<i>Free Thaddeus</i>	<i>The Midwife's Apprentice</i>	<i>Travel Team</i>
<i>The Outsiders</i>	<i>The Pigman</i>	<i>Out of the Dust</i>
<i>Wonder</i>	<i>Where the Red Fern Grows</i>	<i>Stargirl</i>

WHY READ 20 MINUTES AT HOME?

Student A Reads:	Student B Reads:	Student C Reads:
<ul style="list-style-type: none"> ● 20 minutes per day ● 3,600 minutes per school year ● 1,800,000 words per year 	<ul style="list-style-type: none"> ● 5 minutes per day ● 900 minutes per school year ● 282,000 words per year 	<ul style="list-style-type: none"> ● 1 minutes per day ● 180 minutes per school year ● 8,000 words per year
		
<ul style="list-style-type: none"> ● Scores in the 90th percentile on standardized tests 	<ul style="list-style-type: none"> ● Scores in the 50th percentile on standardized tests 	<ul style="list-style-type: none"> ● Scores in the 10th percentile on standardized tests

If they start reading for 20 minutes per night in Kindergarten, by the end of 6th grade, Student A will have read for the equivalent of 60 school days, Student B will have read for 12 school days, and student C will have read for 3.

WANT TO BE A BETTER READER? SIMPLY READ.



Typing.com

Login to **Clever** to use the typing app to practice improving your typing skills this summer.

Analyzing NonFiction - Summer Reading 2019

1. Character Trait-the author may **tell us traits directly**, but more often the author will **show us these traits in action**. Our job as readers is to **draw a conclusion** about the character's traits (*to infer them*) from what the character says, thinks, and does. We might infer a character trait from something a character does only once, or we might draw our conclusion from a series of things the character says and does.

Directions:

- Write a descriptive sentence (with page number) in the left column for analysis.
- Decide on one character trait (adjective) that the description reveals about the character.
- Write your answer/s in the column labeled "Inferred Character Traits."
- Decide which method in the space provided for "Methods."
- Focus on the **main** character.
- Try to use all the methods of characterization*

Methods of Characterization
1- Speech (Words, Dialogue)
2- Thoughts and Feelings
3- Effects on Other Characters
4- Actions
5- Looks (Appearance)
6- (Direct) Comments by Narrator

Descriptive Sentence	Inferred Character Traits	Method
Tessa clipped coupons every Sunday and shopped at the thrift store even though her bank account was overflowing with cash (1).	Frugal or thrifty	4- Actions

2. Conflict (Type? What challenges does the central figure face? Choose a quote that accurately shows one of the important conflicts):

“ _____

 _____” pg.(____)

3. Theme (What lesson should the reader learn from this text? Support your lesson with text evidence.):

“ _____

 _____” pg.(____)

Name: _____ Title: _____ Period: _____

Analyzing Fiction - Summer Reading 2019

<p>Book Title:</p> <p>Author:</p> <p>I give this book ★★★★★</p> <p style="text-align: center;"><u>Product Details</u></p> <p>Age Range:</p> <p>Grade:</p> <p>Level:</p> <p>Pages:</p> <p>Publisher:</p>	<p>New Book Cover-Sketch a new cover for the novel (important scene)</p>
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<p>Summary/Synopsis-Be sure to address setting & plot:</p>	<p>Favorite character or part; explain:</p>
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<p>Quote me- Cite an important quote from the book & explain why it was chosen:</p>
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<p>Editorial Review- I liked / didn't like this because (personal connection):</p>

<p>Recommend - You should / should not read this book because (English analysis):</p>
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